

WESTWOOD CREATIVE ARTISTS

FRANKFURT
CATALOGUE

FALL 2026



FALL CATALOGUE

2026

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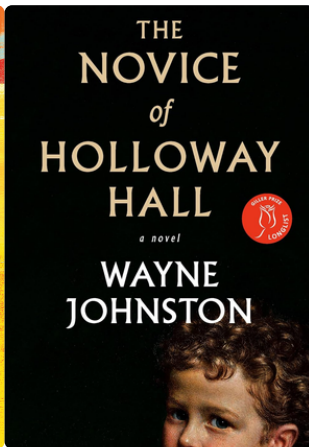
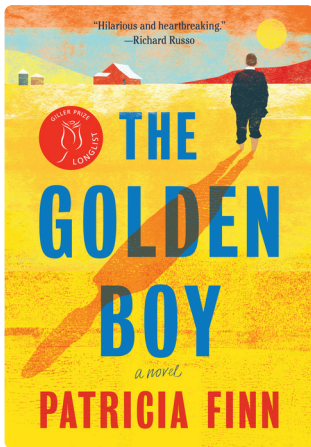
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October 2026

We are honored to present our 2026 Frankfurt Book Fair catalogue. Please allow us a few paragraphs to highlight some of our authors' recent accomplishments.



Starting off with fiction award news: We're thrilled to have two books longlisted for the \$100,000 [2026 Giller Prize](#): **Patricia Finn's** [The Golden Boy](#) (HarperCollins Canada) and **Wayne Johnston's** [The Novice of Holloway Hall](#) (Knopf/Penguin Random House Canada). Finn's novel is perfect for readers who appreciate immersive stories of atonement, and fans of Elizabeth Strout and Richard Russo. Published in the US by Cardinal/Hachette and the UK by Corsair/Hachette, rights have also sold in France, Germany, Italy, and Ukraine. Johnston's novel is "a joy and a heartbreaker," ([Literary Review of Canada](#))

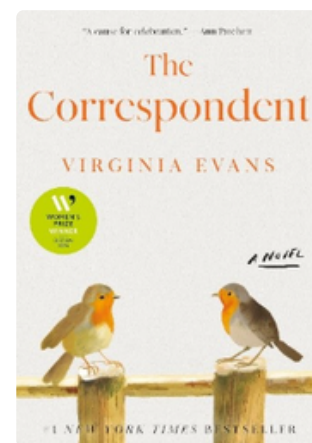
– a boisterous, sweeping tragicomic saga of faith, loyalty, and family secrets that refuse to stay buried. Notably, this is the sixth nomination for Newfoundlander Johnston, the most in the 32-year history of the prize.

In other awards news, in April, [The Cure for Drowning](#) by **Loghan Paylor** (Random House/Penguin Random House Canada) was crowned this year's winner of the annual reality TV competition Canada Reads. *The Cure for Drowning* was admirably championed by Tegan Quin of Canadian indie rock duo Tegan & Sara, and the novel didn't receive a vote against it until the final day of the competition. As a result, the book has spent the spring and summer atop the bestseller lists. Paylor's speculative historical novel is a brilliant, boundary-pushing love story that boldly centers queer and non-binary characters in unprecedented ways. It was longlisted for the Giller Prize, named a *Globe & Mail* Best Book, shortlisted for the BC & Yukon Book Prizes, was chosen as a finalist for the Kobo Emerging Writer Prize, and Paylor served as a juror for the 2025 Giller Prize.



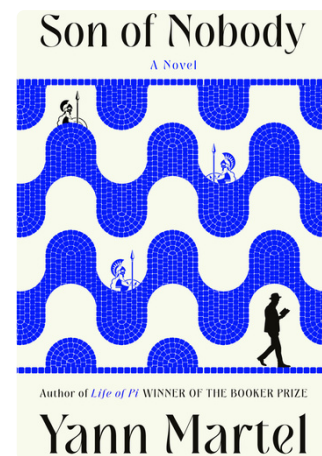
Continuing with the awards, **Don Gillmor's** [Cherry Beach](#) (Biblioasis) has been shortlisted for the [2026 Toronto Book Awards](#). The jury said of the novel: "Cherry Beach is more than just a stylish crime mystery told in vivid, sharp prose with noirish twists and turns that will keep you on the edge of your seat. Layered with social commentary and imbued with a philosophical search for meaning, it is a portrait of a man and a city in flux, heaving under the pressures of urban decay, violence and existential angst." The [Literary Review of Canada](#) compared the novel to "the best of Ed McBain's seminal 87th Precinct series, coupled with the grimy urban reality of Richard Price's crime novels and screenplays."

And rounding out the awards, we're thrilled that **Virginia Evans'** #1 New York Times bestseller *The Correspondent* (Crown/Penguin Random House US) won the prestigious British Women's Prize for Fiction in June, with the judges describing it as "exemplary" and having "captured their hearts." The novel also won the 2026 PEN/Hemingway Award for Debut Novel. Lionsgate acquired film rights in an intense high-stakes bidding war, with Jane Fonda attached to star. The epistolary novel, featuring septuagenarian Sybil van Antwerp as she reckons with the life she's chosen to live, has captured the hearts of readers everywhere, with more than three million copies sold in the English markets and rights sales in 46 territories and counting. Evans joined Oprah Winfrey for an in-depth conversation on her eponymous podcast.

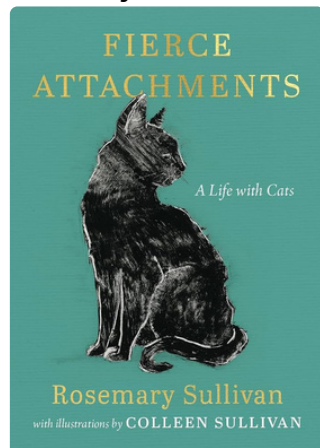


In further fiction highlights, **Glenn Dixon's** *The Infinite Sadness of Small Appliances* is a critical and commercial success that is making people fall in love with sentient appliances, especially a literature-loving Roomba that names itself Scout. Rights have sold in Australia (HarperCollins), Canada (HarperCollins), China, Germany, Greece, Serbia, Slovenia, the UK (Faber), and the US (Atria/Simon & Schuster). The novel reached #1 on the Indies bestseller list and its legion of fans include author Matt Haig, who posted "weird, wonderful, I loved this." Deals have just been inked with HarperCollins Canada and Atria US for *The Curious Heart of a Drone Named Orbit*, a companion novel to *Infinite Sadness*.

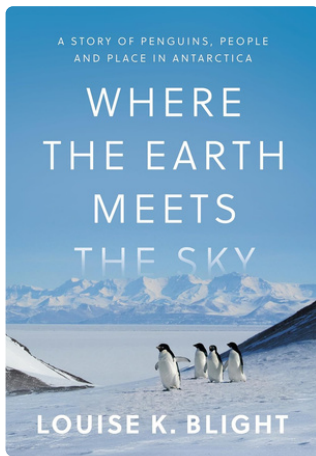
Yann Martel's *Son of Nobody* (Knopf/Penguin Random House Canada) is enjoying a successful run with rights sales in 22 territories and counting. To support the novel, which is inspired by Homer's *Iliad* and is a retelling of the Trojan War, Martel has toured extensively in the UK, US, Canada, Australia and New Zealand, and will be returning to the UK before heading to Europe this fall. In light of *Son of Nobody's* performance, *Life of Pi* has been renewed in Turkey, Portugal, and newly licensed in Germany.



Moving along to non-fiction, we're delighted that Margaret Atwood gave **Rosemary Sullivan's** new book *Fierce Attachments: A Life with Cats* (Douglas

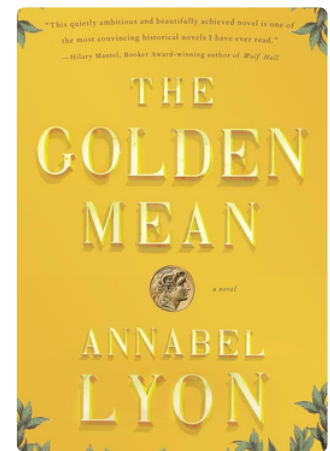


& McIntyre) a wonderful shout out in her recent Substack on "odd duck" books that defy easy categorization. Praising the small format, gifty hardcover as only Atwood could, she writes: "It's charming, insightful, and – for cat lovers – pretty darn irresistible... What leads me to believe that this will be a hot ticket in the gift-giving department?" The Literary Review of Canada was similarly enchanted: "Vivid... Charming... Holding a cat can change a person, Sullivan reminds us, if that person is willing to be changed... Dog people might not understand, but this lovely little book isn't for them." The 144-page book features original black & white interior illustrations by Sullivan's sister, the artist Colleen Sullivan.



Conservation scientist **Louise K. Blight**'s narrative non-fiction debut, *Where the Earth Meets the Sky: A Study of Penguins, People and Place in Antarctica* (Doubleday/Penguin Random House Canada), has been shortlisted for the Boardman Tasker Award for Mountain Literature. [Booklist](#) gave it a starred review ("a popular-science gem"); *Deep Water* and *Landfall* author James Bradley called it "deeply felt and expansive"; and Fellow of the Royal Geographical Society and author of *The Carbon Cycle* Kate Rawles called it "a powerful testimony." Rights have sold in Australia (Random House/Penguin Random House), Germany, the UK (Saqi Books), Russia, and the US (Pegasus Books).

In media rights news, [Deadline](#) announced in March that **Annabel Lyon**'s 2009 novel *The Golden Mean* (Random House/Penguin Random House Canada) is being adapted by Netflix into a new straight-to-series drama titled *Alexander*. Jacob Tierney ([Heated Rivalry](#)) will write, direct, and executive produce the series, with Brendan Brady of Accent Aigu Entertainment set as an executive producer, alongside Jason Bateman. In *Alexander*, as the Athenian empire crumbles, the world's greatest mind, Aristotle, arrives in Macedonia to tutor a volatile young prince, Alexander. Amid palace intrigue, forbidden love, brutal war and ruthless ambitions, their unlikely friendship shapes an empire and alters the course of history. "I fell in love with Annabel Lyon's book *The Golden Mean* years ago and have been dreaming of telling this story ever since," Tierney said. "Brendan and I couldn't be more excited to be partnering with Aggregate and Netflix to bring this insanely compelling world to life." In light of this major media deal, the novel has been newly licensed in Ukraine, Germany, Italy, and in World French excluding Canada.



Other recent media deals include *The Opportunist* by **Elyse Friedman** (HarperCollins Canada), *Home to Woefield* by **Susan Juby** (HarperCollins Canada), *Kiss of the Fur Queen* by **Tomson Highway** (Doubleday/Penguin Random House Canada), and a concert production of *The Animal People Choose a Leader* by **Richard Wagamese** (Douglas & McIntyre). This September, we at WCA attended a performance of **Rohinton Mistry's** *A Fine Balance* (McClelland & Stewart/Penguin Random House Canada), mounted by [Crow's Theatre](#) in Toronto. The show is the fastest-selling production in the theater's history, and they have already extended the run to meet demand.

Thank you, as always, for your attention to our authors' titles.

The Team at Westwood Creative Artists

RECENT PRIZES

FICTION

Antonio Michael Downing, *Black Cherokee*, shortlisted for The Amazon Canada First Novel Award

Virginia Evans, *The Correspondent*, winner of the Women's Prize for Fiction, the PEN/Hemingway Award for Debut Novel, The James Patterson and Bookshop.org Prize, and the Indies Choice Book Awards (American Booksellers Association), and finalist for the Libby Awards (Debut Author of the Year)

Patricia Finn, *The Golden Boy*, shortlisted for the Barnes & Noble Discover Prize and longlisted for the Giller Prize

Don Gillmor, *Cherry Beach*, shortlisted for the Toronto Book Award

Wayne Johnston, *The Novice of Holloway Hall*, longlisted for the Giller Prize

Susan Juby, *Contemplation of a Crime*, finalist for the Ethel Wilson Fiction Prize and longlisted for the Stephen Leacock Memorial Medal for Humour

Susin Nielsen, *Snap*, finalist for the Stephen Leacock Memorial Medal for Humour

David Robertson, *7 Generations: A Plains Cree Saga* (2nd edition), shortlisted for the First Nation Communities READ

Loghan Paylor, *The Cure for Drowning*, winner of Canada Reads and finalist for the Kobo Emerging Writer Prize

NON-FICTION

Louise K. Blight, *Where the Earth Meets the Sky*, winner of the SCWES Book Awards for BC Authors – Creative Nonfiction and shortlisted for the Boardman Tasker Award for Mountain Literature

Darrell Bricker and John Ibbitson, *Breaking Point*, shortlisted for the 2025-2026 Donner Prize

Don Gillmor, *On Oil*, shortlisted for the Shaughnessy Cohen Prize for Political Writing

Allan Levine, *The Dollar a Year Men: How the Best Business Brains in Canada Helped to Win the Second World War*, shortlisted for the Alexander Kennedy Isbister Award for Non-Fiction and longlisted for the J.W. Dafoe Book Prize

RECENT PRIZES

Tessa McWatt, *The Snag*, winner of the OCM Bocas Prize for Caribbean Literature (overall winner and in the non-fiction category) and the Guyana Prize for Literature

Dennis Molinaro, *Under Assault: Interference and Espionage in China's Secret War Against Canada*, longlisted for the J.W. Dafoe Book Prize

David Robertson, *All the Little Monsters: How I Learned to Live with Anxiety*, shortlisted for the First Nation Communities READ

Julian Sher and Lisa Fitterman, *Hitman: The Untold Story of Canada's Deadliest Assassin*, won the Crime Writers of Canada Brass Knuckles Award for Best Nonfiction Crime Book

CHILDREN'S PICTURE BOOK & MIDDLE GRADE

Caroline Adderson, *A Pond, A Poet, and Three Pests*, shortlisted for the Sheila Barry Best Canadian Picture Book of the Year and finalist for the David Booth Children's and Youth Poetry Award

Linda Bailey, *Lena the Chicken (But Really a Dinosaur)*, longlisted for CBC Kids Reads and nominated for the Red Clover Book Award by the Vermont Department of Libraries and Washington Children's Choice Award; *The Great Dinosaur Sleepover*, winner of the Blue Spruce Award and featured in the Sunshine State Young Readers Award (JR & Independent Readers) List

Charis Cotter, *The Mystery of the Haunted Dance Hall*, winner of the Crime Writers of Canada Best Juvenile / YA Crime Book, shortlisted for the Ann Connor Brimer Award for Atlantic Canadian Children's Literature, and nominated for the Snow Willow Award

Kate Hoefler (author, non-WCA client), *The Couch in the Yard*, illustrated by Dena Seiferling (illustrator, WCA client), winner of the Margaret Wise Brown Prize in Children's Literature (awarded to the author), and finalist for the Ohio Book Award

Matt James, *Rock*, finalist for the Marilyn Baillie Picture Book Award; *The One About the Blackbird*, an OLA Best Bet and shortlisted for the Sheila Barry Best Canadian Picture Book of the Year, finalist for the Marilyn Baillie Picture Book Award, and longlisted for CBC Kids Reads; *I Know How to Draw an Owl*, nominated for the Maryland Black-Eyed Susan Award

Joanne Levy, *Let It Glow*, nominated for the Young Hoosier Book Award

Riel Nason, *The Little Ghost Quilt's Winter Surprise*, shortlisted for the Alice Kitts Memorial Award for Excellence in Picture Book Writing

RECENT PRIZES

David A. Robertson, *Little Shoes*, finalist for the Christie Harris Illustrated Children's Literature Prize and shortlisted for the Sheila Barry Best Canadian Picture Book of the Year

Jordan Scott and Jamal Saeed, *My Sister the Apple Tree*, a 2026 ALSC Notable Children's Book

Richard Scrimger, *À la vitesse de Gus (At the Speed of Gus)*, longlisted for the Prix des libraires du Québec - catégorie Littérature adolescente Hors Québec

Charlene Smith, *Game Changers: Stories of Hijabi Athletes from Around the World*, finalist for the Sharon Fitzhenry Award for Canadian Children's Non-Fiction

Lauren Soloy, *The Newest Gnome*, shortlisted for the Ann Connor Brimer Award for Atlantic Canadian Children's Literature

Tasha Spillett and Daniel Ramirez, *Raven's Ribbons*, nominated for the Saskatchewan Young Reader's Choice Shining Willow Award and longlisted for CBC Kids Reads

Tiffany Stone (author) and Brittany Lane (illustrator), *The Day Dancer Flew*, winner of the Chocolate Lily Book Award (Picture Book Category)

RECENT SALES

FICTION

Caroline Adderson, *Marionette* and *Untitled Novel*, North American English including audio: Penguin / Penguin Random House Canada; *Selected Stories*, World English including audio: Biblioasis

Madhur Anand, *To Place a Rabbit*, French (World): Editions Elysande, Uruguay, Argentina, and Chile (Spanish): Forastera (sales by Knopf / Penguin Random House Canada)

Chantal Corcoran, *Coventry*, Canadian English including audio: Simon & Schuster Canada

Glenn Dixon, *The Curious Heart of a Drone Named Orbit*, Canadian English including audio: HarperCollins, US including audio: Atria Books / Simon & Schuster; *The Infinite Sadness of Small Appliances*, French (World): Editions Elysande

Virginia Evans, *The Correspondent*, Armenia: Vernatun, Catalan: Més Llibres, Film/TV: NGC Films, Iceland: Forlagid, Indonesia: PT Gramedia, Japan: Hayakawa Shobo, Mongolia: Monsudar, Stationery (World): Clarkson Potter / Crown / Penguin Random House, Telugu: Chaaya Publications (sales by Crown / Penguin Random House US)

Patricia Finn, *The Golden Boy*, Ukraine: Family Leisure Club

Elyse Friedman, *The Opportunist*, Film/TV: Centinel Media

Don Gillmor, *A Field Guide to Dying Beasts*, World: Biblioasis

Debi Goodwin, *Rains, At Times Heavy*, Russia: Sindbad

Tomson Highway, *Kiss of the Fur Queen*, Film/TV: Kistikan Pictures

Susan Juby, *Home to Woefield*, Film/TV: Sawaca Productions

H.N. Khan, *Zeros and Ones*, World English: Cormorant Books

Annabel Lyon, *The Golden Mean*, Film/TV: Netflix, French (World excl. Canada): Editions de la Table Ronde (renewal), Germany: Eisel Verlag, Italy: Rizzoli, Poland: Dressler Dublin, Ukraine: Vivat

Yann Martel, *Life of Pi*, Audio (Lithuania): Audioteka, Audio (US): Audible (renewal), Czech: Tympanum (renewal), Germany: Gutkind verlag, Hungary: Europa Könyvkiadó (renewal), Portugal: Presenca (renewal), Turkey: Inkilap Kitabevi (renewal)

RECENT SALES

Yann Martel (cont'd), *Life of Pi* graphic novel adaptation, Canadian English: Knopf / Penguin Random House, UK: Canongate, US: Mariner / HarperCollins; *Son of Nobody*, Croatia: Naklada Ljevak, Germany: Gutkind verlag, Indonesia: Penerbit Baca, Sweden: Mondial, Turkey: Eksik Parca Yayinlari, Ukraine: Yakaboo, Vietnam: Phanbook Publishing; *The High Mountains of Portugal*, Brazil: Editora Alaúde (renewal)

Rohinton Mistry, *A Fine Balance*, Croatia: Hena Com, Turkey: Inka Yayinlari

Kathryn Nicolai, *Nothing Much Happens*, Slovenia: Mladinska Knjiga (renewal)

Anna Porter, *The Dogwalker*, World English excluding Canada including audio: Crooked Lane Books

Beth Powning, *The Bird Healer's Daughter*, World including audio: Goose Lane Editions

Roberta Rich, *The Foundling Wheel*, Canadian English including audio: Simon & Schuster; *The Midwife of Venice*, Audio (Germany): Saga Egmont, Germany: dotbooks

Thomas Wharton, *The Birds They Sing at Break of Day*, Canadian English including audio: Random House / Penguin Random House

NON-FICTION

Jeffrey Bowyer-Chapman, *Middle Frequency*, World: New World Library

Darrell Bricker and John Ibbitson, *Empty Planet: The Shock of Global Population Decline*, Spanish (World): Ediciones B (renewal)

Measha Brueggergosman, *When You Sing You Pray Twice*, World: Penguin / Penguin Random House Canada

Dr. Jamaica Cass, *Return is a Responsibility: A Mohawk Physician on Refusal, Leadership, and Building What Comes Next*, Canadian English: McClelland & Stewart / Penguin Random House Canada

Kana Chan, *Kō: A Microseasonal Almanac for Savoring the Present*, World including audio: Little, Brown Spark / Hachette Book Group

Charles Demers, *Halftime: A Journey Through Mid-Life from Adultery to Zzzzz's*, World: Greystone Books

Randi Druzin, *Rivals*, World including audio: Greystone Books

RECENT SALES

Patrice Dutil, *The White Plume: The Audacious Life of Wilfrid Laurier*, World excl. French, including audio, Signal / Penguin Random House

Catherine Gildiner, *Anything for Love: A Therapist, Nine Patients, and the Toxic Bonds that Shaped Them*, Croatia: Planetopija, Lithuania (audio): Audioteka, Romania: Bookzone; *Good Morning, Monster: A Therapist Shares Five Heroic Stories of Emotional Recovery*, Taiwan: Faces Publications (sale by Penguin / Penguin Random House Canada)

Laura Fisher, *Girl on the Line: A Story of Sex, Vice and the Lost Memoir That Helped Shape Modern America*, Canadian English including audio: McClelland & Stewart / Penguin Random House; US including audio: Pantheon

Corey Hart, *The Eternal Return*, French (Canada): Éditions Boreal

Peter Hum, *The Ancestors are Calling*, World English including audio: Douglas & McIntyre

Jay Ingram, *Headstrong: Keep Your Brain Healthy and Defy Dementia*, World English including audio: Simon & Schuster Canada

Sandra Vlaar Ingram, *Big Change: How Menopause Became Menopause Inc. (and What it Means for You)*, World including audio: ECW Press

Tom Jokinen, *Honk!: Geese, Migration and the Search for Home*, World including audio: Greystone Books

Patricia Joudry and Maurie Pressman, *Twin Souls*, Netherlands: Ankh Hermes (renewal)

John Larsen with Jeremy Hansen, *Earthrise: Canada's Voyage to the Moon*, French (World): Michel Lafon

Marc Lewis, *The Biology of Desire: Why Addiction Is Not a Disease*, Brazil: Editora Citadel

Jeanette Liu, *The Last Call*, Canada: Penguin Canada

Kyo Maclear, *We Saw the Same Moon*, Canadian English including audio: Knopf / Penguin Random House

Bob McDonald, *The Truth Seekers: Science in an Age of Conspiracy Theories, Alternate Facts and Fake News*, North American English: Douglas & McIntyre

Ken McGoogan, *Why Canada is Canada*, World: Douglas & McIntyre; and *Arctic Awakenings: The Northwest Passage and the Making of Canada*, North American English: Douglas & McIntyre

RECENT SALES

Dennis Molinaro, *The Invisible Front: Espionage and Influence in China's Secret War on America*, World: Naval Institute Press

Natalie Preddie, *What the Blood Remembers*, Canadian English: Penguin / Penguin Random House

Sima Samar, *Outspoken: My Fight for Freedom and Human Rights in Afghanistan*, Russia: Exmo

Richard Sandbrook, *The Citizen's Guide to Nonviolent Defence: How to Deter Invasion, Defeat Tyranny and Build Democracy*, World including audio: Douglas & McIntyre

Julian Sher, *Twelve Commandos: A Daring Commando Raid, Hitler's Fury and Nazi Crimes of War*, Canadian English including audio: Knopf / Penguin Random House

Don Thompson, *The \$12 Million Stuffed Shark Revisited: More on the Curious Economics of Contemporary Art*, North American English including audio: St. Martin's Press / Macmillan

Lucinda M. Vardey, *The Green Soul: Returning to Our Sacred Belonging in Nature*, UK: HarperElement / HarperCollins (sale by Harper One / HarperCollins)

Julia Zarankin, *Bird of the Month and Duck of the Month*, World including audio: Greystone Books

CHILDREN'S PICTURE BOOK & MIDDLE GRADE

Caroline Adderson, *Madeleine and Marcel*, World: Kids Can Press

Katie Arthur, *Fridge Material*, World: Owlkids Books; *The Bus Shark*, World: Groundwood Books / House of Anansi Press

Linda Bailey, *The Easter Wolf*, Audio (unabridged physical): VOX Books, Australia and New Zealand: Scholastic, Germany: Ueberreuter, Italy: Edizioni EL, French (North America): Éditions Scholastic (sales by Tundra Books / Penguin Random House Canada)

Maria-Margaretta Cabana Boucher (author) and Mangeshig Pawis-Steckley (illustrator), *Your Name Reminds Me of a Memory*, World: Swift Water Books / Tundra Books / Penguin Random House Canada

Louise Bradford, *Sage and the Snowshoe Express*, French (Canada): Éditions Scholastic (sale by Kids Can Press)

Elaine Chen (illustrator), *Me, Three!*, World: Kids Can Press

RECENT SALES

Natalie Ku, *Pebble Girl and the Secrets of Mount Hua*, World: Annick Press

Kate Jenks Landry, *Right Now Remy*, World: Kids Can Press

Joanne Levy, *Glow Big or Glow Home*, North American English including audio: Feiwel and Friends / Macmillan Children's

Kyo Maclear, *The Liszts*, Korea (renewal): Noran Sang Sang

Riel Nason, *The Little Ghost Quilt and the Cat*, World: Tundra Books / Penguin Random House Canada; *The Little Ghost Quilt's Big Heart*, French (World): Éditions Kimane/ELCY; *The Little Ghost Quilt Who Was a Quilt*, Czech: Bambook / Grada, Portugal: Fabula (sale by Tundra Books / Penguin Random House Canada)

Heather M. O'Connor, *Gift Horse*, World: Groundwood Books / House of Anansi Press

Mangeshig Pawis-Steckley, *Lil Sabe*, World: Swift Water Books / Tundra Books / Penguin Random House Canada

Lauren Soloy (illustrator), *Let Me See*, World: Union Square Kids / Hachette Book Group

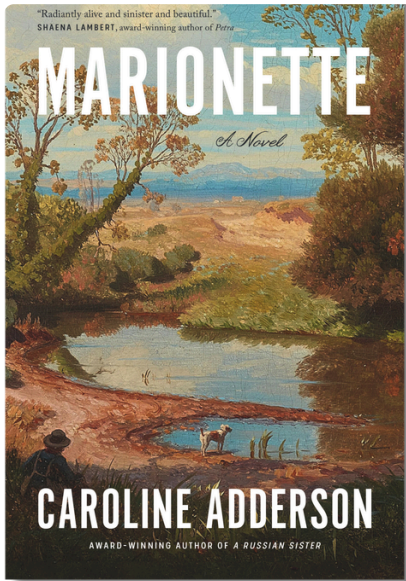
Richard Wagamese, *The Animal People Choose a Leader*, Stage (World): Rebecca Burkhardt

Lindsay Zier-Vogel, *Dear Street*, World: Kids Can Press; *Room 12*, World: Groundwood Books / House of Anansi Press

FICTION



FICTION



For lovers of literary historical fiction featuring vivid characters, witty writing, and perfectly integrated research, such as Daniel Mason's North Woods, Sarah Winman's Still Life, Patrick Ryan's Buckeye, and Patrick deWitt's The Sisters Brothers.

"A deft, masterful storyteller... Confidently written stories by an author whose light touch suggests human pathos without pinning it down."

– *Kirkus* (starred), on *A Way to be Happy: Stories*

"All of Adderson's characters are rounded and all have utility, not simply as plot devices but as part of a striving, suffering whole."

– *The New York Times Book Review*, on *Pleased to Meet You*

"Arresting...[Adderson] writes with a rare understanding of human frailty."

– *The Times* (London), on *A History of Forgetting*

Rights sold: North American English including audio: Penguin / Penguin Random House Canada (Aug. 2027)

Author's Website: carolineadderson.com

Status: Manuscript available

Agent: Jackie Kaiser

Caroline Adderson MARIONETTE

Upstanding bachelor, 24 yrs. of age, of some means, currently residing in British Columbia, desires correspondence with young lady of inquisitive character; object matrimony.

Arthur Dunn, an idealistic Englishman, lives a life inspired by Thoreau in a remote cabin in Western Canada.

When Rose Hall, a respectable eighteen-year-old milliner in London, replies to his ad seeking matrimony, arrangements are made. But in fact, it is Rose's younger cousin, Louisa Petrin, whose family hails from the louche and impoverished East London theatre world, who answers the ad as a practical joke, and who makes the journey in Rose's place.

When two years hence it is discovered that Arthur has been gamed by an imposter, Arthur's elder brother Philip is sent to Canada by their father to bring him home. By the time he arrives, both Arthur and his false bride have disappeared.

Everyone Philip meets insists that the couple were very happy living in their Eden with their little dog, Woozle. But how could two people vanish without a trace? As Philip gets closer to finding out the truth, the reader is led on a twisty, character-rich adventure through the rough and ready world of Western settlers, traveling players and prostitutes, to a conclusion that is as surprising as it is moving.

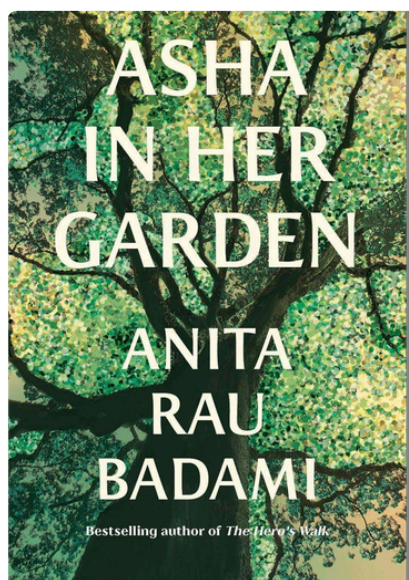
Part unconventional love story, part mystery, this is a masterful tragicomic tale of three very different people from class-conscious England facing their dreams and their demons in 1890s British Columbia and Washington State.



CAROLINE ADDERSON is the author of five novels, three collections of short stories, as well as many books for young readers. Her work has been nominated for the Sunday Times EFG Private Bank Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Atwood Gibson

Writers' Trust Fiction Prize, and the Giller Prize. The winner of three BC Book Prizes, three CBC Literary Awards, and the Marian Engel Award for mid-career achievement, Adderson lives and writes in Vancouver.

FICTION



For fans of Kiran Desai: A big-hearted novel that straddles cultures and generations, revealing the mysteries, ambitions, misunderstandings, and miracles that ricochet through one close-knit family – and the woman at its center.

“[Badami] understands the significance of trees – as companions, witnesses, and metaphors for change and stability. A consummate storyteller [whose] fiction brims with characters yearning for connection yet constrained by pride, fear of vulnerability, and the force of habit...”

– *Literary Review of Canada*

“A novel of considerable intelligence and emotional depth. *Asha in Her Garden* tells an immigrant story, but more than that, it explores what it means to build a life in a country whose own identity remains unsettled.”

– *British Columbia Review*

“Badami’s writing shines... Vivid and evocative.”

– *Montreal Review of Books*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (August 11, 2026)

Status: Books available

Agent: Jackie Kaiser

Anita Rau Badami ASHA IN HER GARDEN

Asha Mohan’s backyard garden in Montréal, shaded by a cherished maple tree, has been her sanctuary since she and her husband moved to Canada from India. It is here that Asha finds refuge from the trials of her now-grown children, and exchanges gossip and advice over a shared hedge with Madame Brard, the formidable neighbor who took Asha under her wing long ago. The magnificent tree also marks the spot where – twenty years ago, on the evening of her 50th birthday – Asha was knocked unconscious by a drug-dealing acquaintance of her wayward son.

Now, the maple tree has reached its end and must be cut down. In its shadow, Asha finds herself haunted by an earlier tragedy, the shocking accident that caused her to flee India. As Asha re-examines herself, her reconfigured garden, and her relations with friends, enemies, and loved ones (“two children from the same body – mine – and each a complete stranger”), she unearths new clarity about who she is and what might be required of her now – a vision with the power to transform her life.



ANITA RAU BADAMI’s first novel was the bestseller *Tamarind Woman*. Her bestselling second novel, *The Hero’s Walk*, won the Regional Commonwealth Writers’ Prize and Italy’s Premio Berto, was named a *Washington Post* Best Book, was longlisted for the International IMPAC Dublin Literary Award and the Orange Prize for Fiction, and was a finalist for the Kiriya Prize.

Her third novel, *Can You Hear the Nightbird Call?*, was released in 2006 to great acclaim, longlisted for the IMPAC Award, and named a finalist for the City of Vancouver Book Award. The recipient of the Marian Engel Award for a woman writer in mid-career, Badami is also a visual artist. She lives in Montréal.

FICTION



A pulse-pounding debut about the missing child of an unreliable narrator, which combines the revelations of a psychological thriller with the emotional complexity, social observation, and character depth of literary fiction.

Rights sold: Canadian English including audio: Simon & Schuster (Spring 2028)

Status: Manuscript available

Author's website: chantalcorcoran.com

Agent: Hilary McMahon

Chantal Corcoran COVENTRY

On a typical summer evening in a perfect Iowan suburb, seven-year-old Jonathan vanishes from his sandbox. The community has been on edge ever since Jonathan and his controversial “mother” – the author Charlotte Evanina – moved in, and the neighbors don’t believe the boy is in danger. They think this is another ruse to stir up drama and create fodder for fiction, because Charlotte has been known to steal characters from reality, exposing secrets, ruining communities, and wrecking lives.

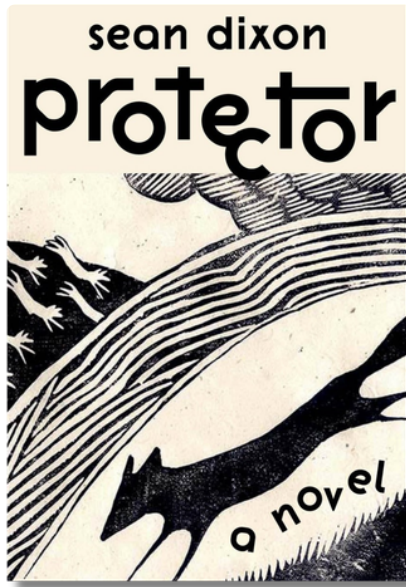
Jonathan remains missing though, and Charlotte knows – from past research – how critical the first hours are to bringing him home safely. But why did she have him in the first place?

The narrative alternates between the tense period after the disappearance and Charlotte’s years in New York that led to that moment. Drawing on personal experience, Chantal Corcoran mines deep maternal yearnings and the impact of their denial. With sharp wit and insight, she explores the razor’s edge between acceptance and ostracism, particularly in supposedly supportive communities of women.

Suspenseful and masterfully told, *Coventry* combines the domestic drama of Liane Moriarty, the propulsive stakes of Ashley Audrain, and the thieving writers of *Yellowface*.

CHANTAL CORCORAN has always been fascinated by truth in fiction, and drew on her experiences living in Iowa and Las Vegas in writing *Coventry*. A Pushcart Prize nominee with an MFA from the Bennington Writing Seminars, Corcoran’s short stories and non-fiction have been published by *The Rumpus*, *The Dalbousie Review*, *Grain*, NPR’s *Desert Companion*, *Las Vegas Review Journal*, and others. Corcoran is a Canadian currently residing in Puerto Rico.

FICTION



An intimately informed novel about an unconventional, undeniable bond.

“A one-inch punch of a tale that shows familial love and betrayal, but mostly love. It flips the bird at that old saw about being unable to pick your family. *Protector* also shows how ‘Children should be seen but not heard’ is, was, and always will be wrong.”

– G.A. Grisenthwaite, author of *Tales for Late Night Bonfires*

“A novel as sheerly entertaining as it is profound is a rare treat, and Dixon’s newest work is exactly that.”

– *Quill & Quire*, on *The Abduction of Seven Forgers*

Rights sold: Canadian English: Freehand Books (February 10, 2027)

Status: Manuscript available

Agent: Hilary McMahon

Sean Dixon PROTECTOR

Hector is struggling to write a letter. They’ve been asked to write this letter by a dedicated social worker, to help a troubled girl. Hector knows the girl: she’s the reason that they are in prison for kidnapping.

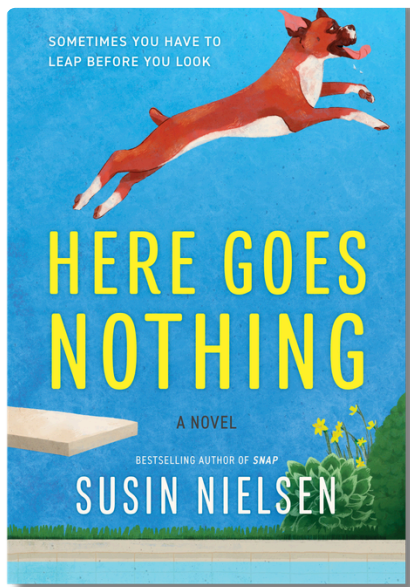
Eight years earlier, the young girl, recently adopted, was snatched at a park. But the kidnapper’s plan for a quick payout was thwarted when the girl’s mother has a breakdown and disappears. Suddenly the kidnapper has no one to negotiate with and places the girl in the care of hapless Hector indefinitely. Hector, kind but with no knowledge of children, hides in plain sight with the child, forming a bond despite their highly unconventional circumstances. But can relationships forged under such troubled conditions be real? And what happened to the mother?

Moving back and forth in time, this riveting story unfolds piece by piece, with incredible insight and skill. *Protector* is a gripping, emotionally resonant novel about the mystery of attachment, and the power of family, in whatever form it takes.



SEAN DIXON is the author of *The Abduction of Seven Forgers* and *The Girls Who Saw Everything*, which published in Canada, US, UK and Romania, and was one of *Quill & Quire*’s best books of the year. He is also a playwright, novelist, and banjoist. His plays include *Orphan Song* and the Governor General’s Literary Award nominated *A God in Need of Help*. He lives in Toronto.

FICTION



Darkly funny, sharply observed, and deeply compassionate, Here Goes Nothing is a novel about what happens when damaged lives collide, and the surprising, messy ways healing can begin.

Praise for *Snap*:

“A great, funny read.”

—*Vancouver Sun*

“Underdog characters you feel for and cheer for, written with heart, humor and the understanding – that could be me... *Snap* dishes up a triple serving of hope seasoned with a dash of snark and a splash of satisfaction – making it the perfect read for our times.”

— Sue Hincenbergs, author of *The Retirement Plan*

Rights sold: North American English including audio: HarperCollins (March 2027)

Status: Manuscript available

Author's website: susinnielsen.com

Agent: Hilary McMahon

Susin Nielsen HERE GOES NOTHING

When staying becomes more dangerous than leaving, Charlie flees across the country with her anxious, clever, eight-year-old son, Ollie. They wind up in Vancouver, where they find refuge in Stuckey Manor, a dilapidated apartment building in the city's West End.

The other residents are people who, for reasons both comic and heartbreaking, can't seem to move forward. Magnus, the slovenly superintendent, numbs himself with beer and rom-coms instead of doing his job. Constance, once a celebrated news anchor and radio host, rages privately against the indignities of aging and irrelevance and struggles to re-connect with the daughter she gave up for adoption. Michael is trapped in a loveless marriage to Other Michael, Joan is an agoraphobic librarian, and Petar has a secret. A secret that involves a shit-ton of sequins.

The arrival of Charlie and Ollie – not to mention an exuberant, drooling boxer dog named Fugly – upends the tenants' lives, forcing each of them to examine the reasons why they are stuck. Unexpected bonds form. And when danger resurfaces, they all – even Fugly – play a part in saving the day.



SUSIN NIELSEN is the multiple-award-winning author of seven novels for young readers and the bestselling adult novel *Snap*. Her books have won the Governor General's Literary Award, the UKLA Award, and over a dozen young readers' choice awards, and been translated into more than fifteen languages. Nielsen is also a prolific

screenwriter and showrunner. Her latest award-winning TV show, *Family Law*, airs around the world.



Richly atmospheric and morally charged, The Foundling Wheel explores the perilous limits placed on women's bodies and choices while asking who truly has the right to call a child their own. Through intimate storytelling and vividly distinctive voices, Roberta Rich transports readers with her latest lavishly detailed work of historical fiction.

Praise for *The Midwife of Venice*:

“Rich skillfully incorporates a wealth of historical detail into her riveting tale of a heroine who won’t give up on her marriage.”

– *The Chicago Tribune*

“Enticing... An adventure filled with love, intrigue, murder and unbreakable loyalty in a renaissance city where exotic perfumes and foul odors almost seem to waft off the page.”

– *Toronto Star*

Rights sold: Canadian English including audio: Simon & Schuster (Spring 2028)

Status: Manuscript available

Author’s website: robertarich.com

Agent: Hilary McMahon

Roberta Rich THE FOUNDLING WHEEL

Desperate to give her newborn, illegitimate son a better life, Miriam places the baby in the foundling wheel at Mantova’s Santa Chiara convent. Moments later, overcome with regret, she turns the crank to retrieve him, but Avram is gone.

Born into privilege but trapped by a body that cannot survive childbirth, young noblewoman Paola Gonzaga, newly married to a boorish Count, must produce an heir or risk losing everything. With the help of her devoted slave and milk-mother Constanza, she stages an elaborate deception: a false pregnancy, a simulated birth, and a desperate search for a baby to claim as her own.

As Paola claims the boy and Miriam struggles to rebuild her life, their separate acts of sacrifice converge in a powerful reckoning over motherhood, identity, and love.

ROBERTA RICH is the #1 bestselling author of *The Midwife of Venice*, which was published in thirteen countries, *The Harem Midwife*, and *A Trial in Venice*. *The Jazz Club Spy* was shortlisted for the Nancy Richler Memorial Prize for Fiction. She divides her time between Vancouver, British Columbia, and Colima, Mexico.

FICTION



From the author of The African Samurai, The Maroon King is an epic historical novel of rebellion, survival, and the birth of freedom in the New World.

Praise for *The African Samurai*:

“Shreve has shaped the scant available Yasuke facts into a subtle hybrid of a novel. Part traditional historical saga, rife with blood, guts, and exotic details, and part empathetic meditation on cultural genocide and the annihilation of individual agency, *The African Samurai* is a riveting story.”

– *Toronto Star*

“In *The African Samurai*, Craig Shreve tells an extraordinary story with dramatic intensity, sensitivity, and consummate imagination. Like all the best historical novels, it feels relevant and even essential to our present moment. Of the many admirable things about this novel, perhaps the greatest is Shreve’s feat of breathing life into Yasuke, its central character, and rescuing this remarkable man from obscurity.”

– David Bezmozgis, award-winning author of *Immigrant City* and *The Betrayers*

Rights sold: Canadian English including audio: Simon & Schuster (Summer 2027); US: Counterpoint Press (Summer 2027)

Status: Manuscript available

Agent: Chris Casuccio

Craig Shreve THE MAROON KING

In the sixteenth century, enslaved Africans are shipwrecked off the coast of Panama. Among the survivors is Bayano, a man destined to become a leader. On the sands of a foreign shore, he strikes the first blow for freedom, igniting a movement that will echo across generations. As Bayano and his followers carve out a refuge in the unforgiving jungle, they transform from captives into maroons – fierce warriors who will not bow to empire.

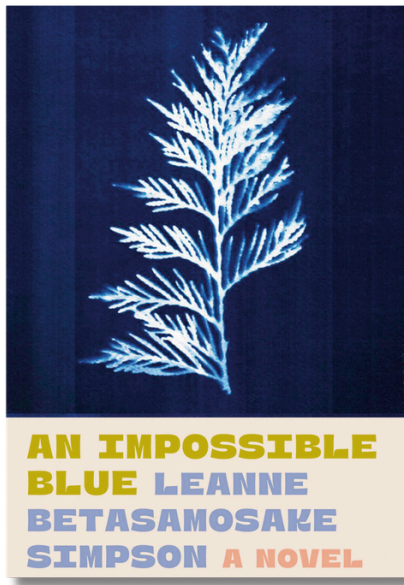
Meanwhile, across the same blood-soaked landscape, Pedro de Ursúa, a young Spanish officer, sets out to prove himself in a land rife with ambition, betrayal, and whispered rumors of cities made of gold. His path and Bayano’s are fated to collide, their struggles revealing the clash between conquest and resistance, greed and justice, oppression and the indomitable human spirit.

Sweeping from shipwrecked beaches to jungle fortresses, from conquistadors’ courts to hidden maroon kingdoms, *The Maroon King* vividly reimagines one of history’s earliest slave rebellions. With visceral detail and unflinching honesty, Craig Shreve brings to life a forgotten chapter of resistance and resilience.



CRAIG SHREVE was born and raised in North Buxton, Ontario, a small town recognized by the Canadian government as a National Historic Site due to its role as a popular terminus on the Underground Railroad, the system of routes and safe houses that assisted enslaved people escaping from the southern United States. He is a descendant of Abraham Doras Shadd, the first

Black person in Canada to be elected to public office, and of his daughter Mary Ann Shadd, the pioneering abolitionist, suffragette, and newspaper editor/publisher who was posthumously inducted into the National Women’s Hall of Fame in the United States. Shreve is the author of *One Night in Mississippi* and *The African Samurai*, the latter of which was published by Simon & Schuster Canada and has sold in eighteen territories worldwide. *The African Samurai* was named one of 2023’s best books by *Quill & Quire* and *The Miramichi Reader*, and was longlisted for the Wilbur Smith Adventure Writing Prize in the UK. He lives in Toronto.



The stunning new novel by Leanne Betasamosake Simpson, whose last novel, Noopiming, was shortlisted for the International IMPAC Dublin Literary Award.

Praise for *Noopiming*:

“Brilliant... The layered storytelling is rich with wry and undeniable humor and introduces readers to an incredible cast of characters, giving us the perspective of Elders, Indigenous youth, raccoons, geese, and trees, braiding together past, present, and future and intentionally centering Nishnaabe life and practices.”

—*The Globe & Mail*

“This book is literary art. It’s charming, witty, insightful and unforgettable. [It] provides powerful insight into how Indigenous people have tried to sustain their identity and their old traditions as they navigate living in the modern world.”

– 2022 International IMPAC Dublin Literary Award jury citation

Rights sold: Canadian English incl. audio: Knopf / Penguin Random House (Summer 2027)

Status: Manuscript available

Author’s website: leannesimpson.ca

Agent: Jackie Kaiser

Leanne Betasamosake Simpson AN IMPOSSIBLE BLUE

An Impossible Blue opens with the beginning of mourning: cherished Nishnaabe elder Akiwenzii has died, and his dear friend Moss is inconsolable. Akiwenzii was her scaffolding in the world, and now she must remake herself and her place in this bewildering present moment. In startling, beautiful, unvarnished prose, *An Impossible Blue* traces the eventful year that follows the old one’s death. Moss moves internally from profound disbelief to a tender hope for renewal, while in the external world she travels across landscapes and waterways, remembering Akiwenzii’s legacy of storytelling and care. Meanwhile, in a parallel journey, Akiwenzii spends the year grieving his own earthbound existence and remaking his life in the sky-world.

With its unforgettable characters and lean, evocative prose leavened by sharp humor, *An Impossible Blue* bends genres, blends myth with the contemporary, and traces Nishnaabe webs of social structure to build a layered meditation on grief. But this is also a novel about renewal, hard-won and hopeful, for both Moss and Akiwenzii, as it shows the re-worlding that arises for these characters and their community in the aftermath of pain and devastation. A brilliant work by one of our most talented writers, the novel seamlessly weaves narrative skill with philosophical depth to bring us a story that is at once generous, expansive, and revelatory.



LEANNE BETASAMOSAKE SIMPSON is a renowned Michi Saagiig Nishnaabeg scholar, author of eight books, and artist, who has been widely recognized as one of the most compelling Indigenous voices of her generation. Her novel *Noopiming* was a finalist for the Governor General’s Literary Award and International IMPAC Dublin Literary Award, and *This Accident*

of Being Lost was a finalist for the Atwood Gibson Writers’ Trust Fiction Prize and the Trillium Book Award. Her collaboration with Robyn Maynard, *Rehearsals for Living*, was praised by Naomi Klein as “a beacon of a book.” Her most recent book, *Theory of Water: Nishnaabe Maps to the Times Ahead*, won the 2025 Writers’ Trust Prize for Non-fiction.

FICTION



The mesmerizing tale of an orphan who endangers her own newly-found home by covertly publishing survival tactics for women.

“Snyder tunes Aganetha’s voice so beautifully at each stage of her life that the comparisons to Elizabeth Strout’s unforgettable Olive Kitteridge are inevitable.”

– *Minneapolis Star Tribune*, on *Girl Runner*

“At once tense and tragic, sweet and tender... a strong, complex novel, with a myriad of layers that elevate [it] to a timeless novel.”

– *The Miramichi Reader*, on *Francie’s Got a Gun*

Rights sold: Canadian English including audio: Simon & Schuster (Fall 2027)

Status: Manuscript available

Author’s website: carriesnyder.com

Agent: Hilary McMahon

Carrie Snyder BEGIN

Begin is the story of an orphaned girl named by others as Bess Simple, composer of tales, setter of text. Cast out into the streets, she deciphers a riddle of murmured verse to find the print shop of Janey Black, where Bess’s rare gift for prophecy and word-smithing makes her a valuable asset. The “Widdow Black,” who inherited the printing license from her late husband, maintains a public-facing enterprise that disguises her private ambition to collect, print, and disseminate verses coded with warnings and survival tactics for girls and women.

Bess’s tales and dreams fetch many a penny, but it is a dangerous time to claim authority, and a powerless time for women to live and to love. Set in late sixteenth century England – Shakespeare’s time – in the teeming, scheming, plague-ridden city of London, the girl and the woman make a provisional life for themselves and their friends, fraught with compromise and deception, and tangled in the misplaced love of a mother for her lost daughter.

When the return of a prodigal brother threatens the Widdow’s enterprise, survival takes shape in different forms. As a “girl in all her powers,” what direction will Bess choose? What will become of her tales? Where do stories go when they’re not written down?

CARRIE SNYDER is the author of four books of fiction, including *Girl Runner*, which was translated into a dozen languages and was a finalist for the Atwood Gibson Writers’ Trust Prize, and *The Juliet Stories*, a finalist for the Governor General’s Literary Award. *Francie’s Got a Gun* was one of *The Globe & Mail’s* Best Books of the Year. She publishes an award-winning literary blog on her website at carriesnyder.com.



A sweeping literary novel told through letters, exploring friendship, love, grief, and the enduring hope that one person can change the course of another's life simply by bearing witness. Combining the emotional intimacy of The Correspondent with the expansive scope of a love story unfolding across decades, it is a novel about the connections that shape us, the choices that define us, and the people who remain with us even across oceans and years.

Praise for *Wolf, Moon, Dog*:

"*Wolf, Moon, Dog* is a triumph of the imagination – a novel as playful and serious as they come. It's the animal companion we need."

– Alissa York, author of *Far Cry*

"From our earliest encounters with dogs, to ancient Egypt, to the depths of outer space, these are playful, innovative and delightful tales about our attachment to humankind's best friend. As I read, I kept thinking about the many roles dogs play in our lives, and, more importantly, the roles we play in theirs. A brilliant book, I absolutely loved it."

– Claire Cameron, author of *How to Survive a Bear Attack*

Rights sold: Canadian English including audio: Random House / Penguin Random House (Fall 2027)

Status: Manuscript available

Agent: Chris Casuccio

Thomas Wharton THE BIRDS THEY SING AT BREAK OF DAY

In 1974, in Iceland, two strangers share a fleeting moment that will echo across a lifetime. James Wheeler is a young ecologist from Vancouver. Kate Lowrie is an aspiring journalist from New York. They part almost immediately – but something in their brief encounter refuses to let go.

Across the next four decades, and across continents, they write letters.

While James roams the far reaches of the natural world and Kate builds a life closer to home, their correspondence becomes a lifeline – filled with wonder, curiosity, hard-won honesty, and the quiet reassurance that somewhere, someone understands.

Through love and loss, ambition and disappointment, their friendship deepens into the one relationship that remains constant as everything else changes.

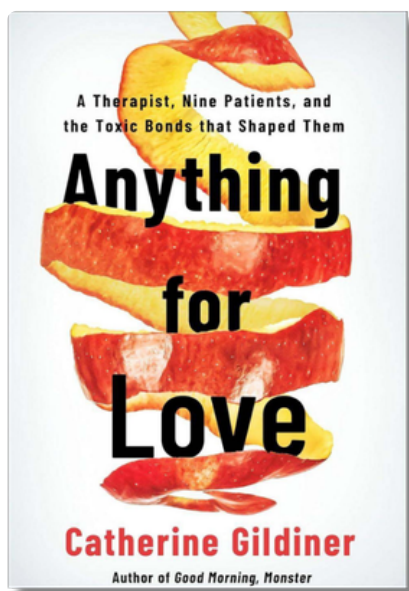
But when a devastating tragedy shatters Kate's world, James discovers that words sent across an ocean are no longer enough. As both confront the lives they have built – and the lives they left un-lived – they must decide whether the bond that has sustained them for decades can survive the realities of finally sharing the same place and time.

THOMAS WHARTON's novels, stories, and non-fiction have been published in Canada, the US, the UK, France, and Italy. His first novel, *Leaffields*, received the 1996 Commonwealth Writers' Prize for Best First Book in Canada and the Caribbean. His second novel, *Salamander*, was shortlisted for the Governor General's Literary Award and the Atwood Gibson Writers' Trust Fiction Prize. His collection of short fiction, *The Logogryph*, was shortlisted for the International Dublin Literary Award in 2004. He has published a YA fantasy trilogy, *The Perilous Realm*, and a book of Edmonton history for children, *Rutherford the Time-Traveling Moose*. His recent novel *The Book of Rain* was shortlisted for the Atwood Gibson Writers' Trust Prize in 2023. His latest novel, *Wolf, Moon, Dog*, has been published so far in Canada, the US, and Italy.

NON-FICTION



NON-FICTION



Nine new psychological mysteries about attachment, identity, and the cost of belonging.

Praise for *Good Morning, Monster*:

“Both wrenching and hopeful.”

– *Newsweek*

“We need to read stories about folks who have been through hell and kept going... Fascinating.”

– Glennon Doyle, author of *Untamed*

“*Good Morning, Monster* allows one the privilege of seeing the therapist-patient relationship as an essentially human interaction.”

– JM Coetzee, Winner of the Nobel Prize for Literature

Rights sold: Croatia: Planetopija; Lithuania (audio): Audioteka; North American English including audio: St. Martin's Press / Macmillan (March 2, 2027); Romania: Bookzone

Status: Manuscript available

Author's website: gildiner.com

Agent: Hilary McMahon

Catherine Gildiner ANYTHING FOR LOVE

*A Therapist, Nine Patients,
and the Toxic Bonds that Shaped Them*

In her fascinating new collection of case studies, therapist Catherine Gildiner explores the nature of the parent-child bond and the astonishing, creative, and ingenious lengths people will go to keep that bond alive, however dysfunctional.

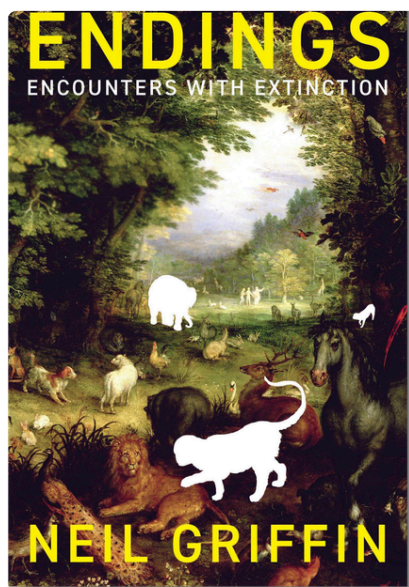
Dr. Gildiner presents nine memorable stories, including a schizophrenic man who builds religious altars in the tunnels of a now defunct mental hospital, a successful businessman whose relationship with his mother makes anger impossible and so rage bubbles out of his skin in debilitating eczema, and a librarian who is assigned to play the femme fatale on a murder mystery cruise and is unable to give up the role when she returns to her real life. Gildiner also presents the challenges of supporting those from dramatically diverse cultural backgrounds, from a Somali teenager to a Cambodian woman who survived the Pol Pot regime where people were forced to kill their parents to prove their bond was not to family but to the Khmer Rouge.

With wit and empathy, Gildiner brings each case study to vivid life. And unusually, she takes us not just to her office but to court, businesses, and hospitals. In the process, she lifts the curtain on the daily work of a therapist and celebrates humanity's remarkable resilience.



CATHERINE GILDINER was a clinical psychologist in private practice for 25 years. She is the bestselling author of the acclaimed memoir *Too Close to The Falls* and the celebrated collection of case studies *Good Morning, Monster*, which has been translated into over twenty languages. She grew up in New York State and lives in Toronto.

NON-FICTION



*For fans of John Vaillant's **The Tiger** and Helen Macdonald's **H is for Hawk**, a work of lyrical narrative non-fiction combining memoir, nature-writing, travel, and history.*

"Neil Griffin combines a wildlife biologist's wry insights into disappearing nature with crackling wit. Brilliant, funny, and wholly original, this is both a page-turning adventure and a profound meditation on what happens when a clever but reckless ape runs the world."

– Deborah Campbell, award-winning author of *A Disappearance in Damascus*

"Endings is my favorite kind of non-fiction: ambitious, timely subject rendered in wonderful prose and filled with fascinating information by a writer who not only loves his subject but clearly loves this world."

– John Vaillant, bestselling author of *The Tiger: A True Story of Vengeance and Survival* and *Fire Weather: The Making of a Beast*

"A passionate call for change amid trying times."

– *Publishers Weekly*

Rights sold: North American English: House of Anansi Press (September 22, 2026)

Status: Books available

Author's website: neilcgriffin.com

Agent: John Pearce

Neil Griffin ENDINGS

Encounters with Extinction

For over a decade Neil Griffin worked as a wildlife biologist, tracking the disappearing and the dead of our world, from Canada's boreal forests to the Amazon basin, from Ethiopia's Afar desert to the Virunga Mountains of Rwanda, confident that through a commitment to reasoned knowledge, catastrophe could be averted and humans could find a way to go on living alongside the other inhabitants of Earth. But he no longer thinks that is true. Simply knowing about extinction doesn't explain its history, its connections to our lives, and why it matters. This book seeks those explanations.

A very personal history of extinction, it is a chronicle of his efforts to understand the world we will bequeath to our children. Along the way he looks at how extinction occurs and reoccurs in human myth, story, and science, and references the work of a wide variety of historical and contemporary poets, philosophers, historians, and scientists. In the author's words, "It is a book for people who feel dislocated and alienated in the growing ruins of the natural world. It is also funnier than all this might lead you to believe."

"It's an elegy, but it is not a funeral mass. It contains hope. Small, fierce, and hard-earned – but hope, nonetheless. We cannot remake the world that was. The dodo is not coming back, nor is the Yangtze River dolphin. The northern white rhinoceros will certainly go extinct. But hundreds of thousands more species are not yet at that point. They stand on the edge of extinction, but with time enough to haul them back, rather than push them over."

Here is a book that is a major contribution to that cause.



NEIL GRIFFIN is a writer and naturalist. Raised on the prairies and trained as a wildlife biologist, he abandoned the glitz and glamor of tropical fieldwork for the financial stability of freelance writing. His acclaimed essays on the Canadian wilderness have been anthologized in *Points of Interest* (Greystone, 2024). Griffin is the author of two forthcoming children's books on natural science, *Planet of the Bats* (Orca, 2026) and *Deserts* (Orca, 2028). He is an alumnus of the Banff Centre for Arts and Creativity, and currently holds the position of Harvey Southam Lecturer in Journalism at the University of Victoria, where he is also an artist-in-residence at the Centre for Religious and Secular Studies.



Vivid, surprising, and deeply humane, The Rise and Fall of the Lab Rat is the first book to give the lab rat its due – not as a prop or a punchline, but as a central character in the story of modern science.

Rights sold: Canadian English: Goose Lane Editions (Fall 2028); US: Godine (Fall 2028)

Status: Proposal available

Agent: Chris Casuccio

Mirjam Guesgen THE RISE AND FALL OF THE LAB RAT

Mirjam Guesgen – former animal-behavior researcher turned award-winning journalist – travels through the uncharted history of the laboratory rat. From the first animals bred at the Wistar Institute to the controversial psychology experiments of the twentieth century, from rat astronauts orbiting Earth to “HeroRats” saving lives in Tanzanian clinics, Guesgen follows the winding path of a creature that quietly changed the world. Along the way, she uncovers the strange, funny, and sometimes uncomfortable ways rats became our stand-ins, our test pilots, and our most dependable research partners.

But science is shifting. As ethicists push for reform and new technologies promise a future without animal testing, the reign of the lab rat may be nearing its end. Through immersive reporting, archival sleuthing, and intimate encounters in labs across North America and Europe, Guesgen invites readers to reconsider why we trusted rats, what we learned from them, and what it means to move beyond them.

MIRJAM GUESGEN is a PhD-trained scientist turned award-winning journalist who loves diving into everything from atomic clocks to surfing concussions to AI. Her reporting has appeared in *Vice*, *The Globe & Mail*, *Inverse*, *The Cut*, and the *Financial Post*, and even helped spark the 2024 ban on greyhound racing. She also scripts for some of YouTube’s biggest science channels, where her curiosity reaches millions.

NON-FICTION



For fans of Jenny Odell: A bracing, intimate challenge to capitalist time, arguing that the care crisis isn't a failure of love, but a theft of time.

"An important and lively book, illuminated by Hall's sensitive intelligence and deft synthesis."

– Frances Abele, Chancellor's Professor of Public Policy and Administration, Carleton University, on *Refracted Economies: Diamond Mining and Social Reproduction in the North*

Rights sold: Canadian English including audio: McClelland & Stewart / Penguin Random House (Sep. 14, 2027)

Status: Manuscript available

Agent: Jackie Kaiser

Rebecca Hall

LIFE TIME

Care Under the Clock

Care is not a finite resource. Taking care of one another takes time and energy, but, unlike fossil fuels or lithium deposits, our capacity to care is abundant and renewing.

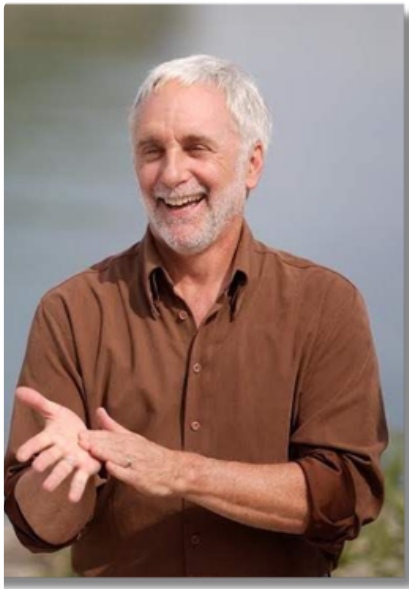
Yet, one look at today's headlines tells a different story. Around the globe, policymakers and advocates alike have declared a care crisis. Emergency rooms and classrooms strain under the pressure. Our intimate caring duties – tending to family, home, community – are in perpetual collision against our working hours. We – especially women – feel overwhelmed, inadequate, as if we are failing.

Drawing on research, cultural analysis, and the author's lived experience as a professor, mother, and community activist, Rebecca Hall reframes today's "care crisis" as a collision between the slow, circular rhythms of care and the accelerating demands of capitalist time. Under an economic system where time is money, care is pushed to the margins. By revealing how our lives have come to be measured by economic value, *Life Time* opens space to imagine more humane, caring ways of living beyond the capitalist clock.

In the way it responds to personal experiences of harriedness and scarcity by turning to the workings of our economic order, *Life Time: Care Under the Clock* will appeal to fans of Jenny Odell's *How to Do Nothing: Resisting the Attention Economy* and *Saving Time: Discovering Life Beyond the Clock*. Distinctly, *Life Time* approaches capitalist time through its antithesis; care time is slow and circular, neglected by capitalism and an answer to its failings.

REBECCA HALL is an Associate Professor of Global Development Studies at Queen's University. Her first book, *Refracted Economies: Diamond Mining and Social Reproduction in the North* (University of Toronto Press, 2022) won the International Studies Association's Global Development Studies book award and was shortlisted for the Canadian Political Science Association's major book award, the Donald Smiley Prize. Born and raised in Ottawa, she lives in Kingston, Ontario with her partner and their two young daughters.

NON-FICTION



A practical, easy to follow guide to the latest and most credible guidance on brain health and dementia prevention, culled from the most reliable sources.

Praise for *The Science of Pets*:

“An intriguing if idiosyncratic exploration of the creatures humans keep as pets... this solid work of popular science will likely have wide appeal.”

– *Publishers Weekly*

“This expansive look at people and pets is a fun read for young adults to seniors, whether they are dog people, cat people, or not pet people at all.”

– *Library Journal*

“A must-read about myths and facts... Jay Ingram’s new fact-and fun-filled book explains “everything pet” about a staggering “petscape” of animals... the animals themselves would surely welcome this thoughtful study of what they need to thrive.”

– *Psychology Today*

Rights sold: World English including audio: Simon & Schuster Canada (September 2027)

Status: Manuscript available

Author’s website: jayingram.ca

Agent: Jackie Kaiser

Jay Ingram HEADSTRONG

Keep Your Brain Healthy and Defy Dementia

Around the world, interest in the prevention of dementia has surged dramatically. Our news feeds are filled with advice. How do we know which risks have the biggest negative consequences, and which healthy habits have the strongest preventative impact? Who can we turn to for credible, science-backed guidance as we seek to reduce our dementia risks and adopt new, cognitively healthy habits?

Fortunately, award-winning science journalist Jay Ingram has read the journals, interviewed the researchers, delved into the latest findings, and distilled the most important guidance so you don’t have to, and the result is *Headstrong*.

With up-to-date information on the impact of pre-existing conditions like high cholesterol, obesity, diabetes, and hypertension, as well as of gut health, smoking, gum disease, alcohol consumption, sleep disorders, brain injuries, and hearing and vision loss, *Headstrong* meets us where we are and helps us find the healthiest path forward. Filled with concrete, practical suggestions for how to improve our diets, increase our physical activity and social engagement, protect ourselves with vaccines, and sharpen our brain health through exercises and supplements, this is a book that everyone 40 years old and up can benefit from. Because while it’s never too late to adopt a healthy new habit or let go of an unhealthy old one, the biggest gains in the fight against dementia are made when we prioritize cognitive health at midlife.

JAY INGRAM is the author of twenty books, which have been translated into fifteen languages, including the bestselling five-volume *The Science of Why* series. The winner of the Walter C. Alvarez Award from the American Medical Writers’ Association for excellence in communication, he has seven honorary degrees, was awarded the Queen Elizabeth II Diamond Jubilee Medal, and is a member of the Order of Canada. He lives in Victoria, British Columbia.



Sunflowers in Winter takes readers inside the lives of four ordinary Ukrainians who survived the siege of Mariupol, endured Russian captivity and displacement, and never stopped healing others.

Rights sold: Canadian English: Douglas & McIntyre (May 2027)

Status: Manuscript available

Agent: Chris Casuccio

Katharine Lake Berz SUNFLOWERS IN WINTER

Unsung Heroes of the War in Ukraine

In the spring of 2022, Russian forces encircled Mariupol and began erasing it.

By the time the siege ended, tens of thousands were dead, and a city of half a million, with its seaside promenades, schoolyards and maternity wards, had been reduced to rubble.

What the world saw were satellite images of destruction. What it did not see were the people still moving through it. Strangers, at first, navigating different corners of the same collapsing city, whose paths would not have crossed in any other life.

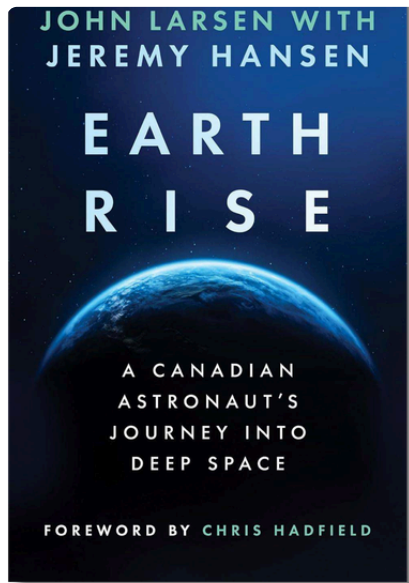
A pharmacist rationed the last of her medicines in a basement as shells collapsed the building overhead. A pediatrician bandaged the wounded by flashlight in a hospital blown open to the sky. An army medic learned she was pregnant and kept treating the injured beneath a besieged steel plant. A journalist fought to recover her granddaughter taken in Russia's forced deportation of Ukrainian children.

None of them fired weapons. Most of them would never appear in official accounts of the battle. All of them were heroes anyway.

Drawing on hundreds of hours of testimony and rare access to survivors of Russia's filtration camps and detention centers, *Sunflowers in Winter* shows what people are capable of when everything has been taken from them, and they choose, still, to give.

KATHARINE LAKE BERZ travelled to Ukraine in the first year of the war to report on rehabilitation retreats for women and children traumatized by Russian violence. She later directed the award-winning documentary 'Unbroken: A Story of Resistance,' named Best Documentary at the Toronto Shorts International Film Festival. Since the invasion, she has returned to Ukraine and written more than 35 features for the *Toronto Star*, *The Globe & Mail*, and the *National Post*. Her reporting on survivors of Russian violence was nominated for a 2023 National Newspaper Award, and her feature on Mariana, the pregnant medic profiled in this book, was nominated for a 2025 Canadian Association of Journalists Award.

NON-FICTION



The dramatic, high-stakes account of Artemis II, the first human journey into deep space in 50 years, told from the perspective of Canadian astronaut Jeremy Hansen

Rights sold: World including audio:
HarperCollins Canada (French [World]:
Michel Lafon; US: Hanover Square Press /
HarperCollins) (Oct. 27, 2026)

Status: Manuscript available

Agent: Hilary McMahon

John Larsen with Jeremy Hansen EARTHRISE

A Canadian Astronaut's Journey into Deep Space

The historic Artemis II mission was celebrated around the world and broke the record for the farthest distance humans have ever travelled from Earth. Jeremy Hansen and his crew mates viewed parts of the moon never before seen by human eyes, journeyed a total of 1,126,922 kilometers, took the next step in space travel – and won the hearts of everyone back home on Earth in the process. Now, *Earthrise* gives readers a passenger-seat view into the daring deep-space journey and the long years of intense training, grit, and perseverance needed to prepare for lift-off and fulfill the lifelong dream of becoming an astronaut.

A riveting and intimate account of the iconic achievement of Artemis II, *Earthrise* – written by author John Larsen and based on extensive interviews he conducted with Hansen – is a testament to what can be achieved with unity, teamwork, and a bold belief in humanity's ability to reach for the stars.



JOHN LARSEN is a former senior military public affairs officer who served with the Royal Canadian Air Force during combat operations in Europe. He is a business advisor, entrepreneur, writer, and university instructor. He holds graduate degrees in communications and creative non-fiction writing.

NON-FICTION



A unique account from a reporter with behind-the-scenes access to Ukraine's military intelligence.

“Wonderfully documents the conflicting interests and policies of Russia and the West in an engaging, easy-to-read style.”

– *The Globe & Mail*, on *The New Cold War*

Rights sold: Canadian English: Random House / Penguin Random House (Fall 2027)

Status: Manuscript available

Author's website:

theglobeandmail.com/authors/mark-mackinnon

Agent: John Pearce

Mark MacKinnon FEARLESS

At War With Ukraine's Special Forces

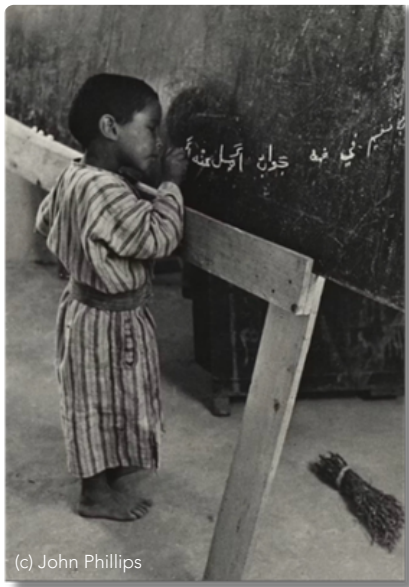
The Kill Zone is the place no one wants to be. It's the space, closest to the front lines, where drones buzz overhead and artillery roars nearby. It's where the war for Ukraine is being fought.

The beating heart of Ukraine's ferocious resistance against the Russian invasion is the HUR military intelligence service – Ukraine's equivalent of the CIA. Battalions of HUR special forces tipped the balance of the Battle of Kyiv and drove Russian forces out of the eastern Kharkiv region. HUR missions have since taken the war deep inside Russia, rattling the confidence of Vladimir Putin's military machine.

While HUR's agents and fighters operate in secrecy, journalist Mark MacKinnon gained exclusive access to every level of the agency and its war for Ukraine. Building on trust earned in the dramatic last days of another war, he joined field missions, sang karaoke with grizzled fighters, saw their victories, and mourned the loss of those whose lives were claimed by The Kill Zone. MacKinnon's vivid portraits of these warriors and his gripping account of their dare-devil missions make for a riveting read.

MARK MACKINNON, one of Canada's most decorated journalists, is Senior International Correspondent for *The Globe & Mail*, based in London, England. He has won ten National Newspaper Awards, Canada's equivalent of the Pulitzer Prize, and was recently recognized with the Career Achievement Award by World Press Freedom Canada. His previous book was *The New Cold War* (2007). He has been reporting from Russia and Ukraine since 2002.

NON-FICTION



As Gaza's children endure genocide, a writer searches for the story of an anonymous Palestinian boy and asks what it means to bear witness from afar.

Praise for *Unearthing*:

"Simply staggering... A highly unconventional 'finding my roots' memoir that finds roots everywhere."

– Naomi Klein, *The Guardian*

"An alluring blend of grief, racial identity and memory."

– *The Bookseller*

"Magnificent... I will never forget it."

– Dani Shapiro, author of *Signal Fires and Inheritance*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Winter 2028)

Status: Manuscript available

Author's website: kyomaclear.com

Agent: Jackie Kaiser

Kyo Maclear WE SAW THE SAME MOON

A Boy, A Photograph, a Genocide

In 1955, a photograph of a Palestinian boy at school is featured in the landmark *Family of Man* exhibit at New York's Museum of Modern Art. It is one of hundreds of photographs selected to exemplify the universal human condition – a hopeful declaration of global solidarity after two world wars. As a child, Kyo Maclear encounters the photograph in a book of the same name. Decades later, she sees the photograph again; this time, as she contemplates the image of the anonymous Palestinian boy, bombs fall on Gaza with support from the West.

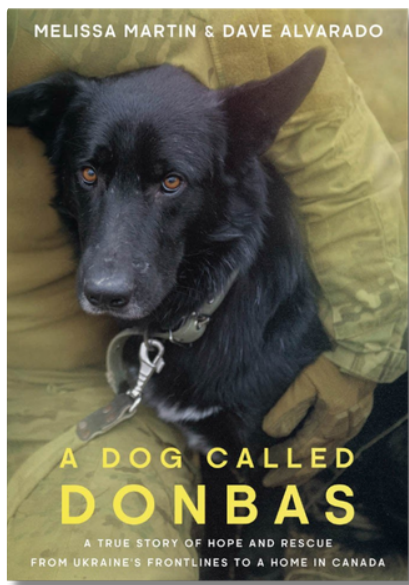
Hoping to shift the world, in small ways, off its violent axis, Maclear embarks on a search to discover his story. Over two years, she traces the photograph's 80-year journey through archives, across continents, into demolished villages and planted forests, through academic studies and within family albums. Along the way, she asks questions. How do we learn to suppress our ethical and emotional unease? What is the point of remembering if not to act differently in the present? What would shift if we allowed the hopeful questions of childhood, and of Palestinian children, to shape our actions toward a better collective future?

Fiercely intelligent and deeply compassionate, *We Saw the Same Moon* brims with curiosity and witness. A protest against the normalization of brutality, it offers a perspective-shifting engagement with a question of the highest moral order: What story will we tell about this time?



KYO MACLEAR is an award-winning essayist, novelist, and children's author whose writing has been translated into eighteen languages and published in more than 25 countries. Her most recent book, *Unearthing*, won the Governor General's Award for Non-fiction. She holds a doctorate in Environmental Humanities, and is the 2026 Jack McClelland Writer in Residence at Massey College, University of Toronto.

NON-FICTION



A celebration of empathy in dark times: the inspiring real life story of the volunteers, soldiers and civilians who set aside their lives to defend a country, and who found hope and meaning in saving one small life.

Rights sold: North American English including audio: Bond Street Books / Doubleday / Penguin Random House Canada (Feb. 2027)

Status: Manuscript available

Agent: Jackie Kaiser

Melissa Martin and Dave Alvarado A DOG CALLED DONBAS

A True Story of Hope and Rescue

On a chilly day in November 2024, a skinny black dog approached two foreign fighters on reconnaissance with the Ukrainian military. One of the most dangerous battlefields in modern history sprawled below them. The dog kept his distance at first, but by morning, he'd found his way into their dugout and fallen asleep between their boots. They named him Donbas, after the region where they found him.

For six days, Donbas stuck to the soldiers like a shadow, and they vowed to get him to safety, whatever it cost.

Relentless airstrikes, a fire caused by Russian shelling, and ballistic missile strikes in the capital complicated the mission, which nearly failed more than once. Along the way, Donbas was taken in by a Ukrainian NGO that evacuates civilians with disabilities from front-line communities, and by an animal shelter near Kyiv founded in the war's early days. A Bulgarian animal welfare advocate, a Polish humanitarian, and other volunteers from around the world joined the effort, each determined to be a force for good amid devastation – and each finding hope and community along the way.

This is the story of one animal's unlikely journey, made possible by a courageous community that refused to let him go.

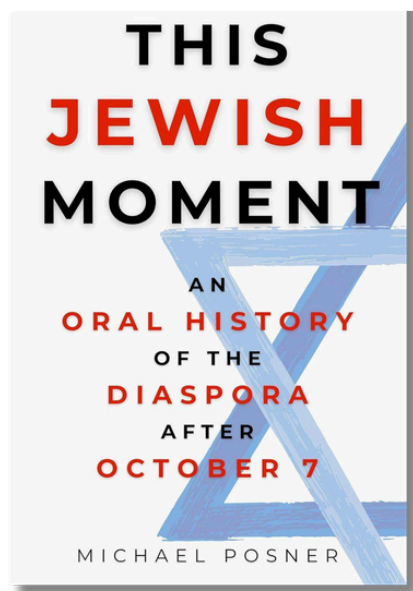


MELISSA MARTIN, twice named Canada's newspaper columnist of the year, moved to Ukraine in 2022 to explore how communities and people persist in the face of war. In 2024, she was awarded the World Press Freedom Canada prize. She returned to the *Winnipeg Free Press* in September 2025.



DAVE ALVARADO is a pseudonym for a Canadian soldier who has served multiple tours of duty in Afghanistan and Europe. In 2024, he volunteered to fight under the Ukrainian flag.

NON-FICTION



A chorus of voices explores how October 7th changed what it means to be Jewish.

Praise for the *Leonard Cohen, Untold Stories* series:

“Posner undertook dozens and dozens of interviews... creating a unique oral history, as if they’re in a room together, sharing memories and stories... linked together with a light narrative voice that gives this biography a very intimate and personal feel.”

– *Toronto Star*

“A multi-layered, mosaic portrait.”

– *The Montreal Times*

Rights sold: World English including audio: Sutherland House (Oct. 6, 2026)

Status: Books available

Author’s website: michaelposner.com

Agent: Hilary McMahon

Michael Posner THIS JEWISH MOMENT

An Oral History of the Diaspora after October 7

On October 7, 2023, Hamas carried out a catastrophic assault on Israel that shook Jewish communities worldwide. For many, the immediate shock quickly became a longer crisis: the strain of an ongoing multi-front war that reverberated through diaspora life.

This Jewish Moment is an oral history gathered as events unfolded. It follows how the ripple effect of increasing antisemitism alters daily routines and senses of security; how schools, synagogues, and campuses respond with heightened safeguards; and how writers, academics, artists, and public figures adapt to changing professional and social landscapes. It also explores the tension within communities – where perspectives on Israel and the war differ – and how that strain reaches into families, friendships and workplaces.

Drawing on more than 100 extended conversations, the narrative represents a wide cross-section of Jewish and non-Jewish North Americans, spanning generations and ideologies.

This Jewish Moment documents a new reality of belonging, safety, and conscience, and asks whether Jewish life in the diaspora is viable.



MICHAEL POSNER is an award-winning writer, playwright, and journalist, and the author of nine previous books, including the bestselling Mordecai Richler biography *The Last Honest Man*, and the Anne Murray biography *All of Me*, as well as the three-volume oral biography of Leonard Cohen. He has held a number of prominent positions in journalism, including Washington bureau chief for

Maclean’s, managing editor of the *Financial Times* of Canada, and senior writer with *The Globe & Mail*.



A celebrated journalist tells the story of a young Palestinian woman's astonishing bravery.

“A biography of a remarkable man, a glimpse into the fading glow of the foreign correspondent’s golden age and a thoughtful discussion about journalism and war.”

– *Toronto Star*, on *Ghosts of War: Chasing My Father’s Legend Through Vietnam*

Rights sold: Canadian English including audio: Random House / Penguin Random House (Fall 2027)

Status: Manuscript available

Author’s website:

theglobeandmail.com/authors/eric-reguly

Agent: John Pearce

Eric Reguly IF I MUST LIVE

The Story of a Daughter of Gaza

During the height of the Hamas-Israel war, Nada Doghmosh, then age 24, saved her severely wounded father’s life. Partly with the author’s help, she and her father, Thabet – their lives shattered, their home destroyed by an Israeli missile strike, their friends killed – made it to Rafah in southern Gaza and eventually on to an Egyptian hospital while six members of their immediate family remained under daily bombardment in the ruins of Gaza City. Nada and Thabet are currently in Egypt.

The book presents the conflict through their eyes. Nada’s accounts of the war and her journey form the basis of the narrative, while the author sketches the backdrop of Gaza’s recent history in vivid terms. Part *cri de coeur*, part reportage, Nada’s real-time messages to the author, along with personal diary items that she shared, bring the war to life from the Palestinian perspective and punch the reader in the gut. They reveal her pain in seeing a sliver of land by the sea that has been the Doghmosh family’s homeland for centuries – they are not Palestinian refugees – reduced to rubble.

The title of the book is inspired by Reefat Alareer’s poem ‘If I Must Die.’ Alareer was a Palestinian poet from Gaza who imagined his own death and was, in fact, killed in late 2023. The poem’s opening lines are: *If I must die, / you must live / to tell my story.*

Like almost all of the Palestinians who left Gaza during the war, Nada had no desire to flee. She wanted to stay in her home even if it meant risking death or becoming a “martyr” for the Palestinian cause. In effect, she had life thrust upon her by taking her father to safety, allowing her tell her story – and Gaza’s – and speak out for those who could not.

ERIC REGULY is the European bureau chief for *The Globe & Mail*, Canada’s national newspaper, based in Rome. He was born in Vancouver, grew up in Toronto, Washington, D.C. and Rome, and has Canadian and Italian citizenship. In addition to his European coverage, since 2022 he has also covered the Ukraine war and the Gaza war (from Egypt). In Europe, he is a regular guest on Canadian and American radio and TV programs. In recent years, he has been a judge for both the Prix Italia and the Lionel Gelber Prize. His many awards include the Hyman Solomon Award for Excellence in Public Policy Journalism, a National Newspaper Award (co-winner), and gold in Canada’s National Magazine Awards. His 2022 book *Ghosts of War: Chasing My Father’s Legend Through Vietnam* received much critical praise. He races bikes in Italy.

NON-FICTION



A completely revised edition of the classic *The \$12 Million Stuffed Shark*, eighteen years on.

Praise for *The \$12 Million Stuffed Shark*:

“An irreverent but expert guide to the beguiling business of contemporary art.”

– Tim Harford, author of *The Undercover Economist* and *The Logic of Life*

“This enthralling, revelation-rich trip through the ‘money game’ of the art market brings an economist’s eye and a dry, sceptical wit to its absurdities.”

– *The Independent* (UK)

“If you read no other book about art in your life, read the one that’s gripped me like a thriller for the past two days... *The \$12 Million Stuffed Shark*.”

– *The Times* (UK)

Rights sold: North American English including audio: St. Martin’s Press / Macmillan (Fall 2027)

Status: Manuscript available

Agent: John Pearce

Don Thompson THE \$12 MILLION STUFFED SHARK REVISITED

More on the Curious Economics of Contemporary Art

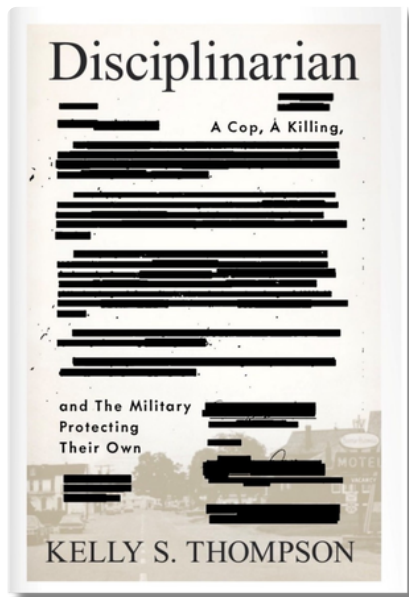
The \$12 Million Stuffed Shark (2008) was the first book to explore and explain the economics of the contemporary art world. Revisiting the landscape of his bestseller, but with new stories and illustrations, Don Thompson speaks to the current players, exploring how the modern landscape has changed the game.

There are whole chapters devoted to artists who did not appear or only got brief mentions in the earlier versions: Banksy, Maurizio Cattelan, Gerhard Richter, Jordan Casteel. There are new questions asked and old questions asked in new ways. For example, what is and will be the impact of AI-generated art? Which of the art in our museums is even real? Is contemporary art whatever an artist says it is? (The first chapter is called *The \$6 Million Banana*, about Maurizio Cattelan’s banana that was duct-taped to a wall and a subsequent replacement banana that was sold for \$6 million.)

Finally there are new market forces to assess. How has the Sotheby’s/Christie’s rivalry changed over the last twenty years? What is the impact of private museums? How are people gaming the art market today? Drawing on extensive interviews with auction house executives, art dealers, artists and high-profile buyers who drive the market, Thompson delivers economic tell-all filled with gossip and thrills.

DON THOMPSON is an economist and business school professor. Also an auction-and-art addicted collector of contemporary art, he lives in Toronto. Thompson has taught strategy and marketing at the Schulich School of Business at York University, at Harvard Business School and at the London School of Economics, and has written on the art market for publications including *The Times* (London), *Harpers Bazaar Art* and *The Art Economist*. He is the author or co-author of twelve books, including *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*, first published in 2008, which has been published in thirteen languages.

NON-FICTION



An evocative and deeply personal investigation into secrecy, accountability, and inherited trauma in the military.

Praise for *Still, I Cannot Save You*:

“Told with candor and unflinching humor... Thompson is a master storyteller.”

– Lindsay Wong, author of *The Woo-Woo*

“With unadorned language and a keen eye for the details of everyday life, Kelly S. Thompson triangulates the position between love, anger, and helplessness.”

– David Macfarlane, author of *Likeness*

Rights sold: World including audio: ECW Press (April 6, 2027)

Status: Manuscript available

Author’s website: kellysthompson.com

Agent: Hilary McMahon

Kelly S. Thompson DISCIPLINARIAN

A Cop, a Killing, and the Military Protecting Their Own

On a warm spring night in 1971 spent drinking away his Korean War memories, Sergeant Martin Thompson took a life on home soil: He decapitated Phillip Birch with his shiny blue Chevy. With his military police privilege, Martin’s crime became a secret buried by both his Armed Forces family and his biological one.

When Kelly S. Thompson – a now-retired fourth-generation veteran – discovers her grandfather’s secret, she faces a choice: be complicit in silence or pursue the truth despite great personal cost. Overwhelmed with fear of betraying all that she loves, Kelly examines this dark secret to draw her loved ones closer while encouraging accountability in an organization that values loyalty above all else.

Disciplinarian masterfully weaves Martin’s crime with Kelly’s uncovering of it, exploring the legacies we inherit and how we might change our own to better the future. Combining absorbing time-hopping storytelling with present-day analysis, *Disciplinarian* unravels the stories of one tortured family, one deadly night, and the ways the military institution harms, the ways it unites, and how it might heal moving forward.



KELLY S. THOMPSON is a former officer in the Canadian Armed Forces with a PhD in creative writing. She now teaches the King’s University MFA in non-fiction. Both of her memoirs, *Girls Need Not Apply* and *Still, I Cannot Save You* (shortlisted for the Evelyn Richardson Non-fiction Prize), were instant national bestsellers.

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We acknowledge the support of the Canada Council for the Arts.

Nous remercions le Conseil des arts du Canada de son soutien.